

# Journalism and Peacebuilding: Radio Guira and Ndeke Luka in the Central African Republic

Fabiola Ortiz dos Santos

PhD Fellow MEDAS21

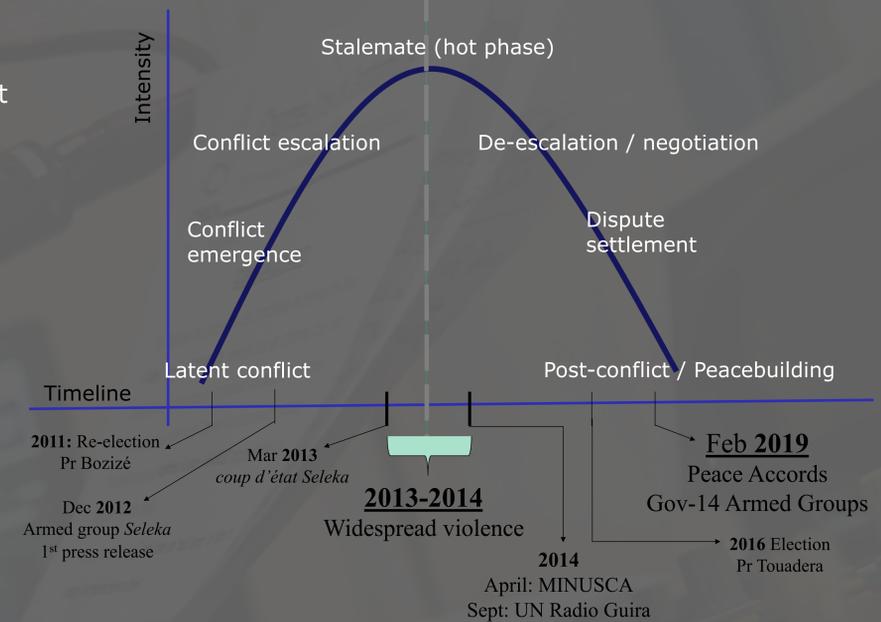
## Objectives

Draw an analysis of the function of the radio stations Ndeke Luka and Guira FM – run respectively by *Fondation Hironnelle* and the UN Mission in the Central African Republic (CAR).

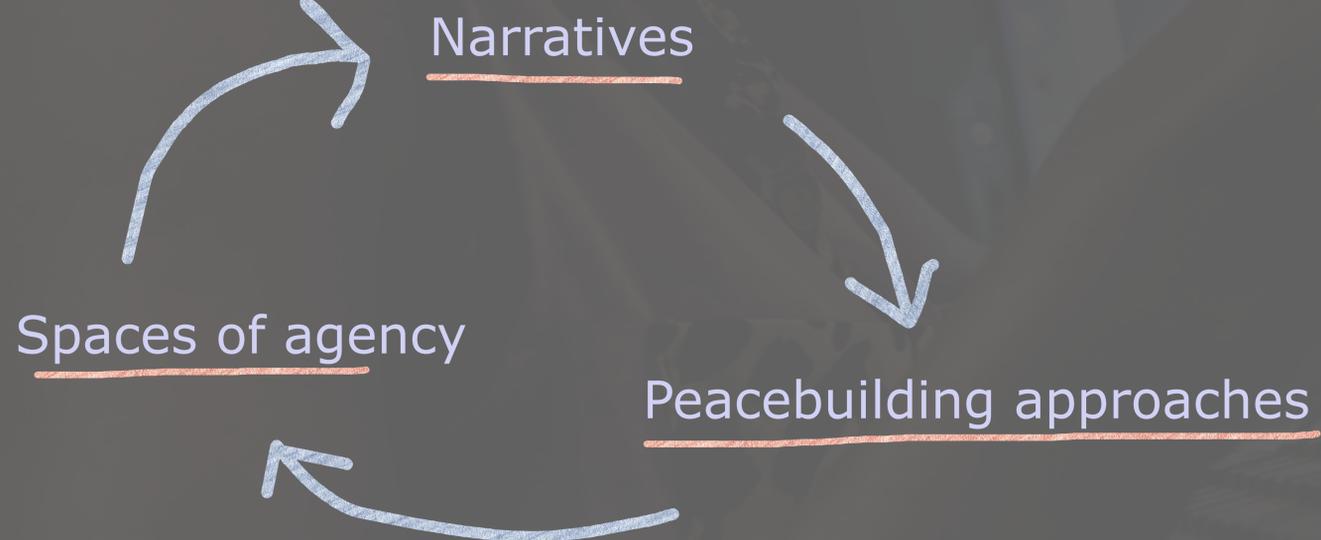


## Empirical Data

Visual graphic (de)escalation timeline of recent crisis in the CAR.



## Concepts



## Methods



Contact: [fabiola.ortizsantos@gmail.com](mailto:fabiola.ortizsantos@gmail.com)  
[fabiola.ortiz-dos-santos@uni-due.de](mailto:fabiola.ortiz-dos-santos@uni-due.de)

# Journalism and Peacebuilding: Radio Guira and Ndeke Luka in the Central African Republic

Fabiola Ortiz dos Santos

PhD Fellow MEDAS21

## Puzzle

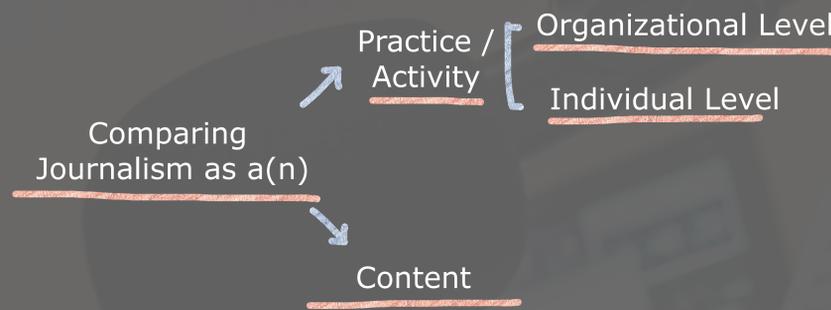
The radio has a particular advantage in conflict-prone contexts that can reach thousands of people and help the depressed communities to have access to information. My research focuses on the issues of internationally funded radios in the Central African Republic.

- How do international organisations operate when promoting media initiatives in conflict scenarios?
- In which way media development is fostered in peacebuilding contexts?
- What are their approaches to journalism?
- Do they consist of supply-driven service?
- Do they embrace a more community-led content?

By looking at journalistic practices beyond Western contexts, it might be possible to identify a diversity of journalism practices, the way roles and norms are configured in different contexts.

## Objectives

Draw an analysis of the function of the radio stations Ndeke Luka and Guira FM – run respectively by *Fondation Hironnelle* and the UN Mission in the Central African Republic (CAR).



## Methods & Empirical Data



Visual graphic (de)escalation timeline of recent crisis in the CAR.

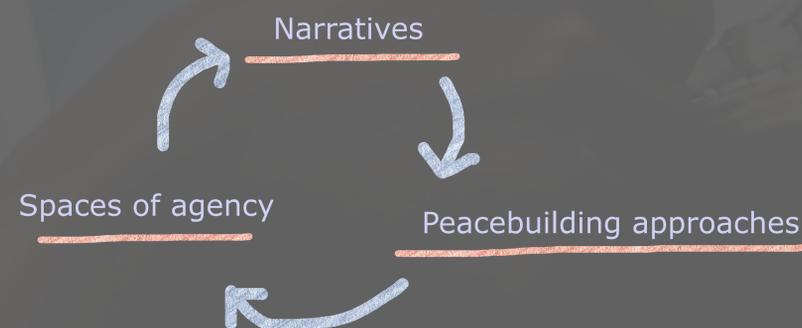
## Research Questions

**How do the radios Guira and Ndeke Luka develop their local narratives in CAR?**

**RQ 1.1. In what way do the radios' narratives reflect peacebuilding approaches in their broadcast?**

**RQ 1.2. In what manner do the journalists construct media narratives in contexts of peacebuilding?**

## Concepts



- How media activities fit into peacebuilding process
- Factors that influence journalistic reporting in times of conflict.
- Role of agency that media plays in peacebuilding: considering the processes that accompany the production and circulation of information.
- Journalists and their 'spaces of agency'.

## References

- Bläsi, B. (2004). Peace Journalism and the news production process. *Conflict & Communication Online*, 3(1), 12.
- Curtis, D. E. A. (2000). Broadcasting Peace: An Analysis of Local Media Post-Conflict Peacebuilding Projects in Rwanda and Bosnia. *Canadian Journal of Development Studies/Revue Canadienne d'études Du Développement*, 21(1), 141-166. <https://doi.org/10.1080/02255189.2000.9669886>
- Giddens, A. (1984). *The constitution of society: Outline of the theory of structuration*. Polity Press.
- Kappler, S. (2014). *Local Agency and Peacebuilding—EU and International Engagement in Bosnia-Herzegovina, Cyprus and South Africa*. Palgrave Macmillan UK. <https://doi.org/10.1057/9781137307194>